DOCUMENTARY CULTURALTOUR UNESCO
TUNISIAN HUMAN HERITAGE

WITH PRIDE, TUNISIA HOLDS SEVENARCHAEOLOGICAL AND CULTURAL SITES CLASSIFIEDAS"HERITAGE
of humanity be mice VOYAGES OFFERS YOU THE OPPORTUNITYTO DI SCOVER THEM IN A DOCUMENTARY TOUR INTENDED FOR ARCHAEOLOGY, ARTAND HISTORY LOVERS.

## BE MICE VOYAGES TUNISIA

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FULL BOARD
PRIVATIZED ROUND TRIP TRANSFER ACCOMMODATION IN GUEST HOUSES AND CHARMING HOTELS (PRIVATIZED ACCOMMODATIONFOR GROUPS) PRIVATIZED LUNCHES
VISITS TOARCHAEOLOGICAL SITES AND MUSEUMS
CONFERENCES PRESENTED BY AUTHORS AND SPECIALIZED HISTORY EXPERTS

PROJECTION OF HISTORICAL AND
CULTURALDOCUMENTARIES
COMMENTS OF OUR GUIDES DURING THE VISITS
ASSISTANCE OF BE MICE VOYAGES DURING THE STAY


- VISIT OF THE MOST SUMPTUOUS ARCHAEOLOGICAL SITESIN NORTH AFRICA
- WIDE HISTORICALAND GEOGRAPHICAL APPROACH
- COMPLIES WITH THE STANDARDS OF RESPONSIBLE AND SUSTAINABLE TOURISM
- THEMED CONFERENCES
- MULTILINGUISTIC TOURGUIDES SPECIALIZED IN TUNISIAN AND MEDITERRANEAN HISTORY AND ANTIQUITY
- ACCOMMODATION IN GUEST HOUSES ON NATURAL SITES AND TUNISIAN COUNTRYSIDE


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## DAY 1

ARRIVAL AT TUNIS CARTHAGE AIRPORT, ASSISTANCE BYOUR GUIDE. TRANSFER AND INSTALLATION AT THE GUEST HOUSE IN TUNIS in the evening, private
projection for the group of the PROGRAM AND THE CULTURAL AND TECHNICAL INTERESTS OF THE TOUR (PRESENTED BYOURTOURGUIDE).


DAY 2
CARTHAGE / THE TOPHET / THE PUNIC PORTS / THE BATHS OF ANTONINUS / the cisterns / the circus / the hannibal quarter / the
ARCHAEOLOGICAL MUSEUM.


AFTER BREAKFAST, DEPARTURE FOR THE DISCOVERY OF CARTHAGE, THE CITY THAT HAS MARKED THE HISTORY OF THE MEDITERRANEAN. THE PROGRAM ATTEMPTS TOFOLLOW THE CHRONOLOGY OF THE DIFFERENT PERIODS OF THE HISTORY OF THE CITY. THE VISITS RESPECTTHE EVOLUTIONARY PROCESS OF THE LIFE OF CARTHAGE, FROMITS LEGENDARY FOUNDATION BY QUEEN DIDOESSENTIALLY TOITS FALL IN THE 7TH CENTURY. THEV ISIT REPRESENTS A REFLECTION OF What man and time have Left To The CITY. LUNCHIN THE SURROUNDINGS OF CARTHAGE
AFTERNOON RELAXATION IN THE VILLAGE OF SIDI BOU SAID.VISIT OF THE PALACE OF "THE SHINING STAR" (THE PALACE OF BARON D'ERLANGER), A SUMPTUOUS PALACE AND A MARVEL OF MAGHREBIAN ARCHITECTURE. THIS PALACE HOSTS A RICH TRADITIONAL FURNITURE, A PAINTING GALLERY AS WELLAS THE MUSEUM OF ARAB AND MEDITERRANEAN MUSIC. RETURN TO THE GUEST HOUSE IN TUNIS.

DAY 3
DAY SITE DE THUBURBO MAJUS / THUGGA
AFTER BREAKFAST, DEPARTURE IN DIRECTION OF THE ROMAN TWIN CITIES OF AFRICA, THUBURBO-MAJUS AND THUGGA. STOP AT THUBURBO-MAJUS, VISIT OF THE SITE AND CONTINUATION TOWARDS THEBOURSOUK. THE ITINERARY WILL ENABLE YOU TO DISCOVER A LARGE part of the countryside of the TUNISIAN NORTHWEST. LUNCH AT THE THUGGA. AFTERNOON, VISIT OF THE ANTIQUE CITY OF THUGGA, POMPEII OF TUNISIA. THE WELL PRESERVED STATE and the vastness of the site Testify TO THE SPLENDOR THAT THE CITY HAS KNOWNFOR CENTURIES. THE GUIDED TOUR WILL PRESENT THE MOST SIGNIFICANTMONUMENTS SUCH AS THE theater, the capitol, the temple of CAELESTIS, THE HOUSE OF TRIFOLIUM, THE LATRINES OF THE BATHS OF CYCLOPSAND THE LIBYCO-PUNIC MAUSOLEUM. THE VISIT WILL HIGHLIGHT,

THE CONTRIBUTIONS OF NUMIDIA ON ROMAN AFRICA ART. DINNERAND ACCOMMODATIONIN THUGGA


DAY 4
KAIROUAN/THE GREAT MOSQUE / THE MAUSOLEUMOF THE BARBER / RAKADA MUSEUM OF ISLAMIC ARTS / THE COLISEUM OF EL DJEM / THE ARCHAEOLOGICALMUSEUM / AFRICA


MORNING DEPARTURE TO KAIROUAN, THE HOLY CITY OF TUNISIA AND FIRST ARAB CAPITAL OF THE MAGHREB. KAIROUAN, REPRESENTATIVE OF MAIN IDENTITY OF TUNISIA, PROVIDES DETAILS ON THE EMERGENCE OF MUSLIM ART IN NORTH AFRICA. THE CITY EXPLORATION INCLUDES THE VISIT OF THE AGHLABID BASINS, THE MAUSOLEUM OF THE BARBER, ONE OF THE APOSTLES OF THE PROPHET MOHAMED, THE MOSQUE OF SIDI OKBA AND THE RICH MUSEUM OF ISLAMIC ARTS "RAQUADA". TYPICAL LUNCH IN KAIROUAN IN A RICH MOORISH STYLE HOUSE.

IN THE AFTERNOON, DIRECTION TO EL DJEM, THE ANTIQUE THYSDRUS. VISIT OF THE LARGEST ROMAN MONUMENTIN AFRICA:THE COLOSSEUM, A MONUMENT THAT RISES LIKE A MIRACLE IN THE MIDDLE OF OLIVE GROVES, IN A SURPRISING STATE OF CONSERVATION. ITS VISIT ALLOWS US TO UNDERSTAND THE SPECTACULAR SUCCESS OF ROMANIZATION IN AFRICA. CONTINUATION TO THE ARCHAEOLOGICALMUSEUM, RIVALOF BARDO MUSEUM IN TERMS OF MOSAICS WHERE MASTERPIECES DECORATE THE WALLS AND COVER THE FLOOR.CONTINUATION TOWARDS THE DISTRICT OF ROMAN HOUSES WHERE THE AFRICA HOUSE IS LOCATED, A RICH ROMAN HOUSE ANASTYLOSED WITH STONES AND MOSAICS FOUND ON THE SITE, A SURPRISING AND DIDACTIC ACHIEVEMENT. AT THE END OF THE DAY, WE WILL HEAD FOR SOUSSE. DINNER AND ACCOMMODATION AT THE GUEST HOUSE IN SOUSSE OR MONASTIR


## DAY 5

SOUSSE / LA MÉDINA / LE RIBAT / LA
KASBA / LE MUSÉE / LES CATACOMBES / LE MAUSOLÉEDEH.BOURGUIBA.


AFTER BREAKFAST, DEPARTURE TOS OUSSE, VISIT OF THE MEDINA CLASSIFIED UNIVERSAL HERITAGE, THE VISIT WILL REVEAL THE TREASURES OF the city, the program includes the VISIT OF RIBAT, FIRST MUSLIM FORTRESS ONCEINHABITED BY ARAB SOLDIER MONKS DEDICATED TO THE DEFENSE OF FROM ANY DANGER COMING FROM THE SEA. VISIT OF THE ARCHAEOLOGICAL MUSEUM IN THE KASBA AND HOUSING ANTIQUITIES FROM PUNIC, ROMAN, BYZANTINE AND ARAB PERIODS. AFTER THE MUSEUM, VISIT OF LARGEST CATACOMBS IN CHRISTIAN AFRICA. FREE TIME IN THE COVERED SOUKS OF THE MEDINA OF SOUSSE TODISCOVER THE MAGHREBIAN IDENTITY OF THE CITY. LUNCHIN SOUSSE. IN THE AFTERNOON, DIRECTION TO MONASTIR, VISIT OF THE IMPRESSIVE MAUSOLEUM OF HABIB BOURGUIBA, MAN OF INDEPENDENCE, FATHER OF THE NATION AND EMANCIPATOR OF THE TUNISIAN WOMAN TO WHOM THE TUNISIANS SHOW GREAT RESOECT. ACCOMMODATION AND DINNER AT THE GUEST HOUSE IN SOUSSE OR MONASTIR.

NABEUL/SITEDE NEAPOLIS / SITE DE KERKOUAN ET MUSEE / ANTIC STONE QUARRY OF EL HAOUARIA.

departure to the cap-bon peninsula, VISIT OF NABEUL, DISCOVER OF CERAMISTS WORKSHOP, DIDACTIC DEMONSTRATION OF POTTERY CREATION LUNCH IN NABEUL AND CONTINUATION TO THE PUNIC SITE OF KERKOUEN HISTORICALPRIDE OF THE PUNIC PERIOD. THE SITE IS CONSIDERED UNIQUE, BOTH FORITS ARCHAEOLOGICAL PECULIARITY AND FOR ITS LOCATION ON THE AXIS OF THE STRAIT OF SICILY IN THE HEART OF THE MEDITERRANEAN SEA. KERKOUAN IS THE ONLY PUNIC CITY WHICH HAS NEVER KNOWN A SUBSEQUENT OCCUPATION AND WHICH SERVES AS A PRECIOUS DOCUMENT ONTHE URBAN SETTING OF CARTHAGE TIMES. THE PROGRAM INCLUDESTHEVISITTO THE SITEAND THE MUSEUM. AT THE END OF THE DAY, CONTINUATION TO TUNIS FINNER AND ACCOMODATIONN AT THE GUEST HOUSE IN TUNIS.

DAY 7
THEMEDINA OF TUNIS / THE KASBA / THE SOUKS / MUSEUM OF POPULAR ARTS AND TRADITIONS / BARDO MUSEUM
visit of the medina, stop at the key MONUMENTS OF THE CITY SUCH AS THE KASBA AND ITS OFFICIAL MONUMENTS, VISITES THROUGH THE COVERED SOUKS WHICH HAVE NEVER LOST THEIR CHARM AND THEIR PERFUME, VISIT THE MUSEUM DF ARTS AND POPULAR TRADITIONS HOUSEDIN AN OLD ARAB HOUSE "DAR ABDALLAH". STOP AT THE GREAT MOSQUE OF ZITOUNA, ONCE A THEOLOGICAL JNIVERSITYFROM WHICH THE OULÉMA (SCHOLARS) FROM THE MIDDLE AGES OF THE MAGHREB UNTIL INDEPENDENCE CAME OUT. LUNCH IN THE MEDINA IN A RICH REDIDENCE CONVERTEDINTO A PRESTIGIOUS RESTAURANT SERVING FINE AND TYPICAL CUISINE.



OUR PROGRAMM ENDS WITH THE VISIT TO BARDOMUSEUM, HOUSED IN A BEYLICAL PALACE OF TUNIS, UNIVERSALLY CONSIDERED TO BE THE LARGEST RESERVEOF ANCIENT MOSAICS. ITS COLLECTION INCLUDES MOSAICS THAT RANGE FROM THE FIRST CENTURY BC TO THE END OF THE BYZANTINE PERIOD, MOST OF THEM IN PERFECT CONDITION, ILLUSTRATING THEMES INSPIRED BY
GRECO-ROMAN MYTHOLOGY AND DAILY ROMAN LIFE. END OF THE DAY, RETURN TO THE GUEST HOUSE IN TUNIS. DINNER AND ACCOMMODATION.
CLOSINGEVENING OF THE PROGRAM HOSTED BY THE GROUP AND COMMENTED BY OUR TOUR GUIDE

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