EXCLUSIVE
BE MICE VOYAGES
TUNISIE

DOCUMENTARY CULTURAL TOUR
UNESCO
TUNISIAN HUMAN HERITAGE

WITH PRIDE, TUNISIA HOLDS

SE VEN ARCHAEOLOGICAL

AND CULTURAL SITES

CLASSIFIED AS "HERITAGE

OF HUMANITY BE MICE

VOYAGES OFFERS YOU THE

OPPORTUNITY TO DISCOVER

THEM IN A DOCUMENTARY

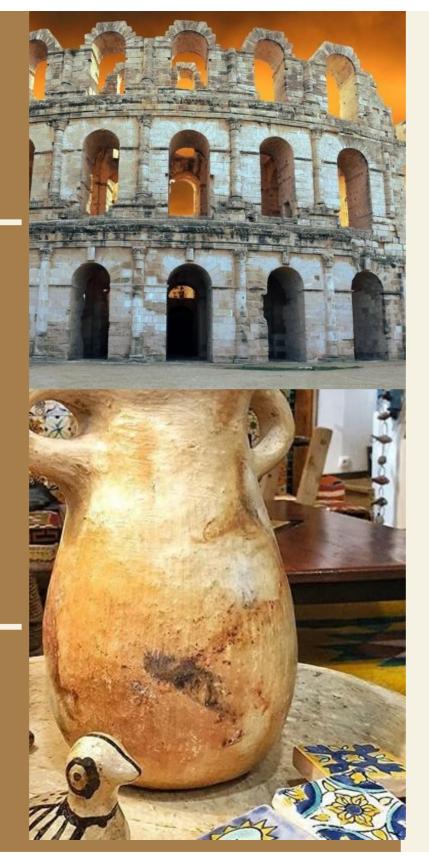
TOUR INTENDED FOR

ARCHAEOLOGY, ART AND

HISTORY LOVERS.

BE MICE VOYAGES TUNISIA

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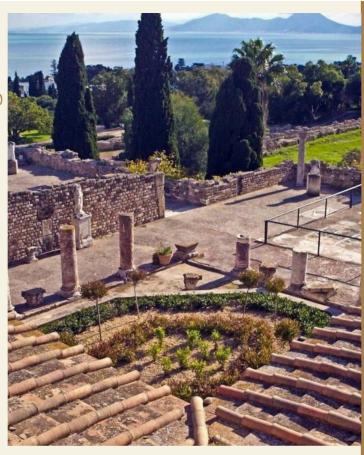
- UNESCO -TUNISIAN HUMAN HERITAGE

OUR PROGRAM INCLUDE:

FULL BOARD
PRIVATIZED ROUND TRIP TRANSFER
ACCOMMODATION IN GUEST HOUSES AND
CHARMING HOTELS (PRIVATIZED
ACCOMMODATION FOR GROUPS)
PRIVATIZED LUNCHES
VISITS TO ARCHAEOLOGICAL SITES AND
MUSEUMS.

CONFERENCES PRESENTED BY AUTHORS
AND SPECIALIZED HISTORY EXPERTS.
PROJECTION OF HISTORICAL AND
CULTURAL DOCUMENTARIES
COMMENTS OF OUR GUIDES DURING THE
VISITS.

ASSISTANCE OF BE MICE VOYAGES
DURING THE STAY





- VISIT OF THE MOST SUMPTUOUS ARCHAEOLOGICAL SITES IN NORTH AFRICA
- WIDE HISTORICAL AND GEOGRAPHICAL APPROACH
- COMPLIES WITH THE STANDARDS OF RESPONSIBLE AND SUSTAINABLE TOURISM
- THEMED CONFERENCES
- MULTILINGUISTIC TOUR GUIDES SPECIALIZED IN TUNISIAN AND MEDITERRANEAN HISTORY AND ANTIQUITY
- ACCOMMODATION IN GUEST HOUSES ON NATURAL SITES AND TUNISIAN COUNTRYSIDE.

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DAY 1
ARRIVAL AT TUNIS CARTHAGE
AIRPORT, ASSISTANCE BY OUR
GUIDE. TRANSFER AND INSTALLATION
AT THE GUEST HOUSE IN TUNIS.
IN THE EVENING, PRIVATE
PROJECTION FOR THE GROUP OF THE
PROGRAM AND THE CULTURAL AND
TECHNICAL INTERESTS OF THE TOUR
(PRESENTED BY OUR TOUR GUIDE).



DAY 2

CARTHAGE / THE TOPHET / THE PUNIC PORTS / THE BATHS OF ANTONINUS / THE CISTERNS / THE CIRCUS / THE HANNIBAL QUARTER / THE ARCHAEOLOGICAL MUSEUM.



AFTER BREAKFAST, DEPARTURE FOR THE TO THE SPLENDISCOVERY OF CARTHAGE, THE CITY KNOWN FOR THAT HAS MARKED THE HISTORY OF THE TOUR WILL PROBLEM SIGNIFICANT ATTEMPTS TO FOLLOW THE CHRONOLOGY THEATER, THOF THE DIFFERENT PERIODS OF THE CAELESTIS, THISTORY OF THE CITY. THE VISITS THE LATRINES RESPECT THE EVOLUTIONARY PROCESS CYCLOPS AN OF THE LIFE OF CARTHAGE, FROM ITS MAUSOLEUM. LEGENDARY FOUNDATION BY QUEEN DIDOESSENTIALLY

TO ITS FALL IN THE 7TH CENTURY. THEV ISIT REPRESENTS A REFLECTION OF WHAT MAN AND TIME HAVE LEFT TO THE CITY. LUNCHIN THE SURROUNDINGS OF CARTHAGE.

AFTERNOON RELAXATION IN THE VILLAGE
OF SIDI BOU SAID. VISIT OF THE PALACE
OF "THE SHINING STAR" (THE PALACE OF
BARON D'ERLANGER), A SUMPTUOUS
PALACE AND A MARVEL OF MAGHREBIAN
ARCHITECTURE. THIS PALACE HOSTS A
RICH TRADITIONAL FURNITURE, A PAINTING
GALLERY AS WELL AS THE MUSEUM OF
ARAB AND MEDITERRANEAN MUSIC.
RETURN TO THE GUEST HOUSE IN TUNIS.

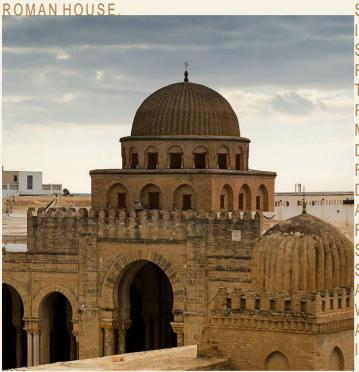
DAY 3
DAY SITE DE THUBURBO MAJUS / THUGGA

AFTER BREAKFAST. DEPARTURE IN DIRECTION OF THE ROMAN TWIN CITIES OF AFRICA, THUBURBO-MAJUS AND THUGGA, STOP AT THUBURBO-MAJUS. VISIT OF THE SITE AND CONTINUATION TOWARDS THEBOURSOUK. THE ITINERARY WILLENABLE YOU TO DISCOVER A LARGE PART OF THE COUNTRYSIDE OF THE TUNISIAN NORTHWEST. LUNCH AT THE THUGGA. AFTERNOON. VISIT OF THE ANTIQUE CITY OF THUGGA. POMPEIL OF TUNISIA. THE WELL PRESERVED STATE AND THE VASTNESS OF THE SITE TESTIFY TO THE SPIENDOR THAT THE CITY HAS KNOWN FOR CENTURIES. THE GUIDED TOUR WILL PRESENT THE MOST SIGNIFICANT MONUMENTS SUCH AS THE THEATER, THE CAPITOL, THE TEMPLE OF CAELESTIS, THE HOUSE OF TRIFOLIUM, THE LATRINES OF THE BATHS OF CYCLOPS AND THE LIBYCO-PUNIC MAUSOLEUM. THE VISIT WILL HIGHLIGHT.

THE CONTRIBUTIONS OF NUMIDIA ON ROMAN AFRICA ART. DINNER AND ACCOMMODATION IN THUGGA



DAY 4
KAIROUAN/THE GREAT MOSQUE / THE
MAUSOLEUM OF THE BARBER / RAKADA
MUSEUM OF ISLAMIC ARTS/THE
COLISEUM OF EL DJEM / THE
ARCHAEOLOGICAL MUSEUM / AFRICA



MORNING DEPARTURE TO KAIROUAN, THE HOLY CITY OF TUNISIA AND FIRST ARAB CAPITAL OF THE MAGHREB. KAIROUAN, REPRESENTATIVE OF MAIN IDENTITY OF TUNISIA, PROVIDES DETAILS ON THE EMERGENCE OF MUSLIM ART IN NORTH AFRICA. THE CITY EXPLORATION INCLUDES THE VISIT OF THE AGHLABID BASINS, THE MAUSOLEUM OF THE BARBER, ONE OF THE APOSTLES OF THE PROPHET MOHAMED, THE MOSQUE OF SIDI OKBA AND THE RICH MUSEUM OF ISLAMIC ARTS "RAQUADA". TYPICAL LUNCH IN KAIROUAN IN A RICH MOORISH STYLE HOUSE.

IN THE AFTERNOON, DIRECTION TO EL DJEM. THE ANTIQUE THYSDRUS. VISIT OF THE LARGEST ROMAN MONUMENT IN AFRICA: THE COLOSSEUM. A MONUMENT THAT RISESLIKE A MIRACIE IN THE MIDDLE OF OLIVE GROVES. IN A SURPRISING STATE OF CONSERVATION. ITS VISIT ALLOWS US TO UNDERSTAND THE SPECTACULAR SUCCESS OF ROMANIZATION IN AFRICA. CONTINUATION TO THE ARCHAEOLOGICAL MUSEUM. RIVAL OF BARDO MUSEUM IN TERMS OF MOSAICS WHERE MASTERPIECES DECORATE THE WALLS AND COVER THE FLOOR, CONTINUATION TOWARDS THE DISTRICT OF ROMAN HOUSES WHERE THE AFRICA HOUSE IS LOCATED. A RICH ROMAN HOUSE ANASTYLOSED WITH STONES AND MOSAICS FOUND ON THE SITE. A SURPRISING AND DIDACTIC ACHIEVEMENT. AT THE END OF THE DAY. WE WILL HEAD FOR SOUSSE. DINNER AND ACCOMMODATION AT THE GUEST HOUSE IN SOUSSE OR MONASTIR



DAY 5 SOUSSE / LA MÉDINA / LE RIBAT / LA KASBA / LE MUSÉE / LES CATACOMBES / LE MAUSOLÉE DE H.BOURGUIBA.



AFTER BREAKFAST, DEPARTURE TOS

OUSSE. VISIT OF THE MEDINA CLASSIFIED UNIVERSAL HERITAGE. THE VISIT WILL REVEAL THE TREASURES OF THE CITY. THE PROGRAM INCLUDES THE VISIT OF RIBAT. FIRST MUSLIM FORTRESS ONCE INHABITED BY ARAB SOLDIER MONKS DEDICATED TO THE DEFENSE OF FROM ANY DANGER COMING FROM THE SEA. VISIT OF THE ARCHAEOLOGICAL MUSEUMIN THE KASBA AND HOUSING ANTIQUITIES FROM PUNIC, ROMAN, BYZANTINE AND ARAB PERIODS. AFTER THE MUSEUM, VISIT OF LARGEST CATACOMBS IN CHRISTIAN AFRICA. FREE TIME IN THE COVERED SOUKS OF THE MEDINA OF SOUSSE TODISCOVER THE MAGHREBIAN IDENTITY OF THE CITY. LUNCHIN SOUSSE. IN THE AFTERNOON. DIRECTION TO MONASTIR, VISIT OF THE IMPRESSIVE MAUSOLEUM OF HABIB BOURGUIBA, MAN OF INDEPENDENCE. FATHER OF THE NATION AND EMANCIPATOR OF THE TUNISIAN WOMAN TO WHOM THE TUNISIANS SHOW GREAT RESOECT. ACCOMMODATION AND DINNER AT THE GUEST HOUSE IN SOUSSE OR MONASTIR.

DAY 6

NABEUL/SITE DE NEAPOLIS / SITE DE KERKOUAN ET MUSÉE / ANTIC STONE QUARRY OF EL HAOUARIA.



DEPARTURE TO THE CAP-BON PENINSULA. VISIT OF NABEUL. DISCOVER OF CERAMISTS WORKSHOP, DIDACTIC DEMONSTRATION OF POTTERY CREATION . PRESTIGIOUS RESTAURANT SERVING FINE LUNCHIN NABEUL AND CONTINUATION TO THE PUNIC SITE OF KERKOUEN -HISTORICAL PRIDE OF THE PUNIC PERIOD. THE SITE IS CONSIDERED UNIQUE. BOTH FOR ITS ARCHAEOLOGICAL PECULIARITY AND FOR ITS LOCATION ON THE AXIS OF THE STRAIT OF SICILY IN THE HEART OF THE MEDITERRANEAN SEA. KERKOUAN IS THE ONLY PUNIC CITY WHICH HAS NEVER KNOWN A SUBSEQUENT OCCUPATION AND WHICH SERVES AS A PRECIOUS DOCUMENT ON THE URBAN SETTING OF CARTHAGE TIMES. THE PROGRAM INCLUDES THE VISITTO THE SITE AND THE MUSEUM. AT THE END OF THE DAY. CONTINUATION TO TUNIS FINNER AND ACCOMODATIONN AT THE GUEST HOUSE INTUNIS.

DAY 7

THE MEDINA OF TUNIS / THE KASBA / THE SOUKS / MUSEUM OF POPULAR ARTS AND TRADITIONS / BARDO MUSEUM

VISIT OF THE MEDINA. STOP AT THE KEY MONUMENTS OF THE CITY SUCH AS THE KASBA AND ITS OFFICIAL MONUMENTS. VISITES THROUGH THE COVERED SOUKS WHICH HAVE NEVER LOST THEIR CHARM AND THEIR PERFUME. VISIT THE MUSEUM OF ARTS AND POPULAR TRADITIONS HOUSEDIN AN OLD ARAB HOUSE "DAR ABDALLAH". STOP AT THE GREAT MOSQUE OF ZITOUNA, ONCE A THEOLOGICAL UNIVERSITY FROM WHICH THE OULÉMA (SCHOLARS) FROM THE MIDDLE AGES OF THE MAGHREB UNTIL INDEPENDENCE CAME OUT. LUNCH IN THE MEDINA IN A RICH REDIDENCE CONVERTED INTO A AND TYPICAL CUISINE.





OUR PROGRAM ENDS WITH THE VISIT TO BARDO MUSEUM, HOUSED IN A BEYLICAL PALACE OF TUNIS. UNIVERSALLY CONSIDERED TO BE THE LARGEST RESERVE OF ANCIENT MOSAICS. ITS COLLECTION INCLUDES MOSAICS THAT RANGE FROM THE FIRST CENTURY BC TO

THE END OF THE BYZANTINE PERIOD. MOST OF THEM IN PERFECT CONDITION. ILLUSTRATING THEMES INSPIRED BY GRECO-ROMAN MYTHOLOGY AND DAILY ROMAN LIFE. END OF THE DAY, RETURN TO THE GUEST HOUSE IN TUNIS. DINNER AND ACCOMMODATION.

CLOSING EVENING OF THE PROGRAM HOSTED BY THE GROUP AND COMMENTED BY OUR TOUR GUIDE

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